



La Trottole

by compagnia Depaso



Supported by:

Creazione realizzata con il sostegno della Casa del Circo Contemporaneo nell'ambito del Progetto Triennale Interregionale Artisti nei territori 2018-2020, prolungato a causa dell'emergenza covid-19 in un ulteriore anno, quindi per tutto il 2021, in attuazione dell'art. 49 del DM 27 luglio 2017



The company from Italy and Chile introduces his aerial acrobatics show,

“La Trottola”

(eng. The Spinning Top).

Two characters play by challenging gravity and making flight their favourite past-time. They spin through the air like out-of-control spinning tops, they let the momentum of movement take them and, by surprise, they choose the unexpected; they face the difficulties of following the path towards their wishes, they explore and taste the great mystery of lifting their feet off the floor.

A contemporary circus show that inquires the poetics within the wonders of aerial movement.



Technical Rider

Title: La Trottola

Genre: aerial acrobatics and dance

Acrobatic techniques: straps or hairhanging (optional), rope, dance,

Original idea: Jose CerecEDA , Clara Larcher

Audience: for all

Costumes Tresde Galaz;

Photography: Gerardo Angiulli

Video: Valerie Loewensberg

Duration: 30 min

Setting up: 120 min

Desmantling: 60 min

Equipment supplied by us: aerial structure 6,4m height and 7,3 width of each side of the triangle

Anchor Point: an anchor point or weight can make the aerial technique easier for us

Minimum space required: 9m width x 9m depth x 8m height. Flat and even floor required, no shigles

Audience distribution: semicircular

Sound equipment supplied by us: battery operated speaker system (300 watt) up to 300 people. For a larger public, the festival is expected to supply a larger system (to be discussed).

Lights: we have alogens and leds. (to be talked)

*The show must not be programmed between 12 and 15 if the location is not in the shade

Note: we travel by van with our equipment. If we have to travel by plane, we will be happy to talk with you about other solutions to make our performance possible

Contractual clause: In case of cancellation, if the areal structure is already mounted the fee will have to be paid in full.

What we need:

-FIX SPOT

-ELECTRICITY





Ph: Maita Bertoli

The Company: Depaso

Jose and Clara met in Buenos Aires in 2017. They shared not only training rooms but also a strong passion for aerial acrobatics and an urge to create. He's from Chile, he specializes in aerial rope, silks and straps. She's from Italy and aerial silks, dance and rope are her specialities. They're both "de paso" (just passing by) in Argentina's capital city and they're always ready to take on new roads and adventures. The Compañía Depaso project is born and shaped from their spontaneous purpose to express themselves through circus arts. They are now traveling with their show between Europe and Latin America.



Contact us



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