



Araké

Contemporary Circus
and Dance between Ropes

Clara Larcher

Creación 2024

www.claralarcher.com

Araké

A world made of ropes,
knots in which metaphors of femininity are knotted and unknotted,
a suspended body that dances
solving the riddles of entanglements.

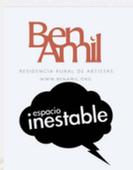
Team:

Author and performer: Clara Larcher
External eyes : Sophie Nuñez,
Jakob Lohmann, Fred Deb
Sound design : Damian Regozini
Light design: Gabriela Bianchi
Costumes: Carolina Galaz
PH Josefina Colli
Advices: Cia DoisACordes
Ropes: Ambar Trapecios, Corde Latika

Technical Info:

Duration: 45 minuts indoor ,
35 min outdoor
Disciplines: Rope, Multirope, Dance
Public: For all
INDOOR/OUTDOOR
Aerial Rig Available
> Ask for Technical Rider

Other Residencies:



EL CANAL

CENTRE DE CREACIÓ
D'ARTS ESCÈNIQUES
SALT / GIRONA / CATALUNYA



Intención

Araké arises from the urgency to research a sensitive aerial piece and to create a symbolic and abstract narrative from the plastic relationship between an aerial dancer and different type of ropes on stage.

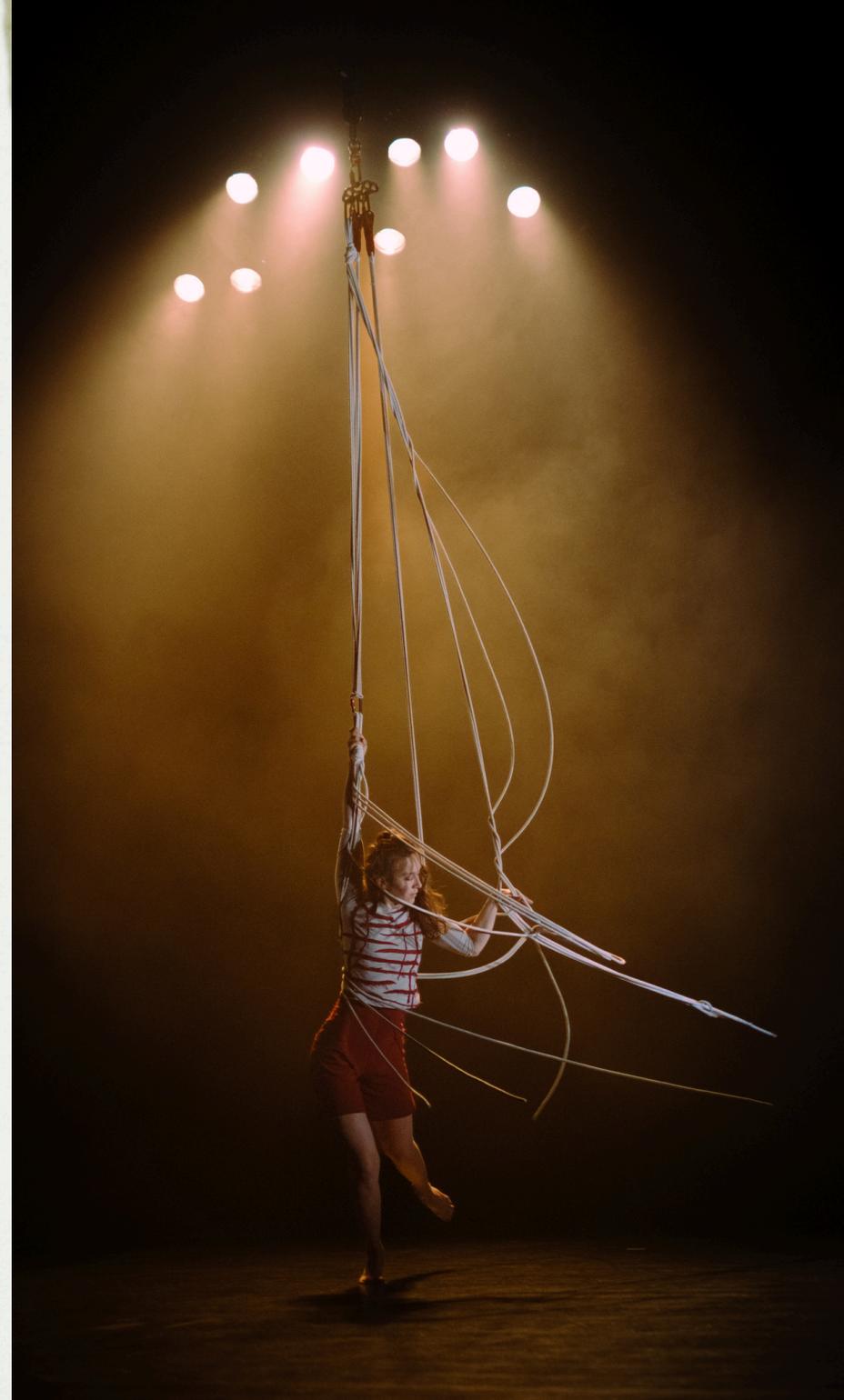
The body in the situation of attempting to find a solution to entanglements in the air enters into a state of tension between the power of control and the acceptance of randomness . It faces a state of risk and the fear of really entangling, it is forced to make decisions in chaos, and this state in itself has already a scenic strength.

>>>>Scenic space:

The show is intimate and it can be brought both to theaters and to protected street contexts.

"I would like to bring to the stage a feminine character that is not afraid to acknowledge fragility and imperfection, aiming to face the unpredictability of an entanglement and to find its solution.

A body that solves the impossibility of expressing as it solves conflicts"



Sinopsis

In a world made of ropes, a woman entangles herself in the spider web of her unconsciousness. She explores the monstrosities of her inner self until she uncovers the tangles of everything she has become accustomed to keeping silent behind her desire to reflect the feminine standards. In the entanglements she finds paths and solutions and she learns how to express herself and unleash her silences through body movement.

Araké is a desire for authenticity, a praise for the discovery of possibilities hidden by limitations, a reminder to learn how to solve what seems inextricable and to embrace lights and shadows of the process.



Notable Dates

- 2023
- Zirkuscus , Olomouc, Republica Checa
 - Cirkus kolektiv, Croatia
 - Lurupina Zirkus Festival, Germany
 - La Nuit du Cirque, La Volière
- 2024
- Cine, Sineu, Mallorca
 - Festival Sorties de Bains, Normandie, France
 - Browsels Op Straat, Belgium
 - Euforia Circus Festival, Italy
- 2025
- City of Wings, Ieper, Belgium
 - El Canal, Salt, Catalunya
 - Fira de Circ La Bisbal, Catalunya
 - Instabile Culture in Movimento, Italy
 - Theatres Nomades, Belgium
 - Katapult, Berlin



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TOULOUSE

ADMINISTRATION



ph Josefina Colli

